HMISTAKABLY the home of an artist, this Blackmans Bay residence has light streaming in from every direction to highlight the artworks which are both on display and in progress.

Ten years ago, Margaret Skowronski converted the space from a cold three-bedroom house into a modern Asian-style home, gallery and studio for her paintings, sculptures, castings and woodworks.

Leaving behind her life in communist Poland in 1977, Margaret has never looked back.

“I worked in Poland at the medical academy as a senior lecturer but I became frustrated there,” she said. “You would do one thing and believe in another, so I decided to give up the job even though it was fantastic.”

“A distant relative of mine came back to Poland and she told me she thought I would do well in Australia.”

She moved to Canberra and then Sydney, spending over 20 years in both.

However, it was in Sydney the qualified nutritionist began to embrace the artist within and started turning out more and more pieces.

It was 1999 before Margaret made it to the Apple Isle, having previously spent some time here.

“My first holiday after my husband passed away, I came to Tasmania and I really fell in love with it,” she said. “When I came to live, I rented a small house with a small workshop in Howden but it was too dark – I needed more light.”

“I looked at so many houses for eight months and couldn’t find anything I liked. “I thought I wanted to live in the...
Anyone interested in putting their own amazing home up for consideration for house of the week can email jessica.howard@news.com.au

COLOURFUL SURROUNDINGS: Clockwise from above, the covered walkway to the house; the gallery in Margaret’s house; a paper mache mask made by Margaret; one of her sculptures. Pictures: ROGER LOVELL

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